

PROUTPROUT PARTY POUR UKULELE SOPRANO SOLO

As recorded by Vouidi (aka Thierry Vaudé)

Transcribed by Vouidi

Words by Martin Jourpeutetre
Music by Vouidi (aka Thierry Vaudé)

1

4/4 time signature. Treble clef. Key signature: one sharp (F#). Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 0 2 0 2, 7 7 6 6, 5 5 0 5, 0 5 7 0. Trills are indicated with a '3' and a slur.

Gtr I

T	0	2	0	2	7	7	6	6	5	5	0	5	0	5	7	0	0	2	0	2	4	3	1
A	0	2	0	2	7	7	6	6	5	5	0	5	0	5	7	0	0	2	0	2	4	3	1
B	0	2	0	2	7	7	6	6	5	5	0	5	0	5	7	0	0	2	0	2	4	3	1

4

Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 0 2 0 2, 7 7 6 6, 5 5 0 5, 0 5 7 0. Trills are indicated with a '3' and a slur.

1. 2.

T	3	3	3	2	3	3	5	3	2	2	0	3	5	3	2	3	2	0	0	0	0	0	0	N.H.
A	2	2	2	2	2	2	0	2	2	2	0	2	0	3	5	3	2	3	0	0	0	0	0	1 2
B	0	2	0	2	0	2	0	2	0	2	0	2	0	1	3	5	3	2	2	1	0	0	0	1 2

sl.

8

Measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 0 2 2 3 2 0, 2 1 2 7 7, 2 0 2 0 3 0 3 0 2 1 2. Trills are indicated with a '3' and a slur.

1. 2.

To Coda

T	0	2	2	3	2	0	2	1	2	7	7	3	3	3	3	3	0	2	1	2	2	1	2	N.H.
A	2	0	2	3	2	0	2	0	2	7	7	2	2	2	2	2	0	2	0	2	2	1	2	1 2
B	2	0	2	3	2	0	2	1	2	7	7	2	2	2	2	2	0	2	0	2	2	1	2	1 2

sl.

12

Measures 13-16. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 5 7 5 7 5 6 5, 5 5 4 5 10 12 10 12 7 6 5, 3 13 13, 7 7 7 6 7 3 13 13. Trills are indicated with a '3' and a slur.

D.C. al Coda

T	5	7	5	7	5	6	5	5	5	4	5	10	12	10	12	7	6	5	3	13	13	13	13
A	5	7	5	7	5	6	5	5	5	4	5	10	12	10	12	7	6	5	3	13	13	13	13
B	5	7	5	7	5	6	5	5	5	4	5	10	12	10	12	7	6	5	3	13	13	13	13

sl. H

16

Measures 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 0 2 0 2, 7 7 6 6, 5 5 0 5, 0 5 7 0. Trills are indicated with a '3' and a slur.

T	0	2	0	2	7	7	6	6	5	5	0	5	0	5	7	0	0	2	0	2	4	3	1	N.H.
A	0	2	0	2	7	7	6	6	5	5	0	5	0	5	7	0	0	2	0	2	4	3	1	1 2
B	0	2	0	2	7	7	6	6	5	5	0	5	0	5	7	0	0	2	0	2	4	3	1	1 2